

J. T. Chinn

Media Quotes & Awards

“JT Chinn as Brindsley Miller in *Black Comedy* is **the indisputable star of the show**. His **expressive face** can deliver lines without uttering a word. His naturally flexible body can assume various personalities. Chinn can take pratfalls in the style of the great old comedians. **His delivery and timing put professionals to shame**. Theatre fans rarely miss his performances. Talented Tierney and glamorous Coe try to upstage him whenever possible, but it’s hopeless.”

The Hilton Head Island Packet

“In *Cabaret*, the arrogant Ernst Ludwig is **captured perfectly** by JT Chinn.”

The Hilton Head Island Packet

“Things only begin to go awry in *The Fakers* when Jerry’s mildly deranged boss - **JT Chinn in a performance that steals this whole thing** - hears about the whole concept and arranges for a “show” meant to impress his very young, empty-headed wife.”

Show won a Savannah Film Commission Award

Connect Savannah

“JT Chinn, as Jerry/Daphne in *Sugar* could not have been better cast, and **his transformation**, from broke musician on the run from murdering thugs, to future wife of millionaire Sir Osgood Fielding, played wonderfully by Phillip Keating, **is the highlight of the show; heck we fell in love with him**, so when Fielding retorts, after learning his darling Daphne really is a Jerry, ‘Well we all can’t be perfect,’ it truly does sum up how believable Chinn’s performance was.”

Low Country Weekly

“As for Chinn in *The Boys Next Door*, he is always a solid performer and sometimes a spectacular one. His turn as Barry falls firmly into the latter category. Watch how carefully he constructs Barry, using Act I to establish the Schizophrenic’s deceptive normalcy. Then watch as the fragile façade falls apart with the reappearance, after a nine year absence, of his Father (played with terrific bluster by Sonny Schneider). **There’s no holding back in a role like this, no settling for a silver medal. It’s gold or it’s nothing, and Chinn brings it home.**”

Best Supporting Actor In A Play: J.T. Chinn

Savannah Morning News

“The **comic performances** of Chinn and Weaver in *Sugar* make the evening hilarious.”

The Hilton Head Island Packet

“Clive (JT Chinn) and Oddrey are **deliciously funny** playing actors who “ACT” in all caps. Together they parody the seriousness with which some mediocre actor’s engage, and the result is a riot. JT Chinn in *ACT II* as Clive/Walter is a huge bonus...with his active monologues and good stage presence.”

Savannah Creative Loafing

“What’s more amazing than the laughs in *One Flew Over the Cuckoo’s Nest* is the show’s uniformly good acting. Among supporting cast members, JT Chinn is absolutely believable as Billy Bibbit, the stuttering virgin.”

Best Supporting Actor IPlay:J.T.Chinn

Savannah Morning News

“Among the performers in *Arsenic and Old Lace*, Chinn and Dantin are the standouts. Few actors can get away with the kind of Bugs Bunny-Inspired **double takes and delayed reactions that Chinn dares to employ**, but he makes them all work.”

Savannah Morning News

“The talented JT Chinn, reprises his role as John Smith with mesmerizing energy.”

“A stellar cast, **led by the talented J T Chinn**, in the starring role of John Smith, keeps the action moving *Run For Your Wife*.”

The Hilton Head Island Packet

“**JT Chinn, one of Savannah’s finest actors**, portrays Mortimer Brewster to perfection in *Arsenic and Old Lace*. Chinn’s crisp clear diction is free of any regional accent. His agile body is a lively contrast to the staid, prim motions of the elder sisters. His bold facial expressions fit the play’s mood and humor.”

The Hilton Head Island Packet

“We all laughed, chortled, snickered and grinned the whole way through “Joseph...played convincingly and charismatically by JT Chinn in *My Three Angels*.”

The Hilton Head Island Packet

“And speaking of the Scarecrow, the Tinman and the Lion (JT as the Lion) – they were just excellent in *The Wizard of Oz*. They were funny, sympathetic, empathetic and playful and each handled his part convincingly, with just the right amount of irony.”

The Hilton Head Island Packet

“JT Chinn’s work **shows just how hard comedy is**: his pratfalls and smarmy lothario ways are reminiscent of a very early John Ritter.”

The Hilton Head Island Packet